

ROBINSON CRUSOË

J. OFFENBACH.

Opéra-Comique en 5 Actes.



CLARINETTES.

All^o maestoso.

en SI b.

INTRODUCTION.



Solo.



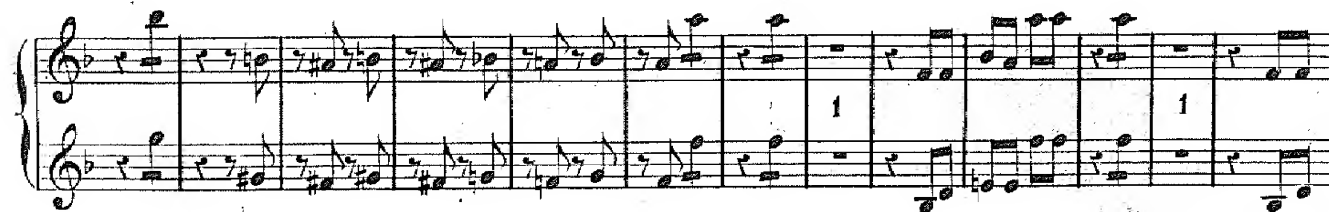
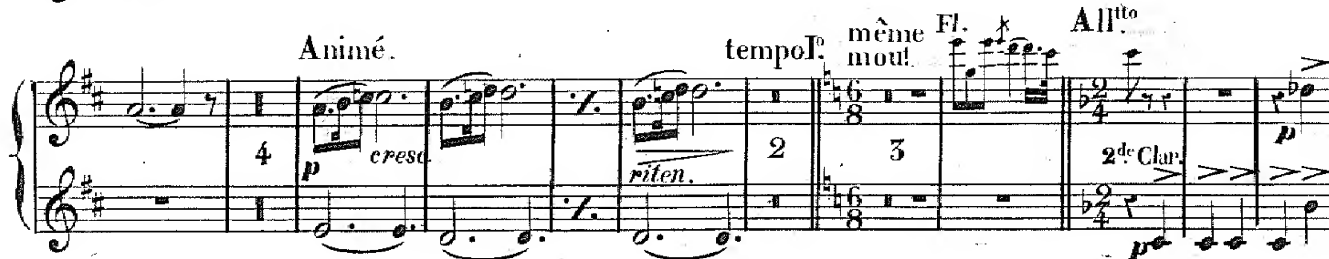
Animé.

tempo I.

même mou!

Fl.

All^o



First system of musical notation for Clarinettes, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes.

Second system of musical notation for Clarinettes, measures 5-8. The music continues with similar rhythmic patterns and dynamics, maintaining the piano (*p*) dynamic.

Third system of musical notation for Clarinettes, measures 9-12. This system includes a forte (*ff*) dynamic marking and features more complex rhythmic figures, including triplets and sixteenth notes.

Fourth system of musical notation for Clarinettes, measures 13-16. The music returns to a piano (*p*) dynamic. A section of the score is marked "même motif!" and "V^o I^o Clar." indicating a repeat of a previous motif.

Fifth system of musical notation for Clarinettes, measures 17-20. This system includes a crescendo (*cresc.*) marking and a section marked "retenez un peu." (hold a little). It also features a Violin (*Viol.*) part.

Sixth system of musical notation for Clarinettes, measures 21-24. The tempo is marked "Andante." and the dynamics include piano (*p*) and fortissimo (*ff*). The system includes parts for Clarinet (*Clar.*), Bassoon (*B^{on}*), and Horns (*Cors.*).

Seventh system of musical notation for Clarinettes, measures 25-28. The tempo is marked "And^{te} von" and the dynamics include piano (*p*) and fortissimo (*ff*). The system includes parts for Bassoon (*B^{on}*) and Clarinet (*Clar.*). A section is marked "changez en LA. 8" (change to A. 8).

Enchainez le N^o 1.

I^{er} ACTE.

en LA
N^o 1.

And^{te} mod^{to}

rit. Animé.

pays loïn... fain

riten. tempo I^{er}

3 Bientôt l'enfant

Cl.

alors il dit en souf. frant de la fain

quand je manque de pain 9

Alp.

rit. *più rit.* Andante.

p que diantre... que diantre avez vous à vous di - re 3

8

crusc.

f

mf

1

CLARINETTES

5

First system of the musical score for Clarinettes. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff is mostly silent, with a few notes appearing later in the system. A first ending bracket labeled '1' spans the middle of the system. The system concludes with a 'long. fain' (long fade) instruction and a piano (*p*) dynamic marking.

Second system of the musical score. It begins with the tempo marking 'All^o' and a forte (*f*) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides harmonic support with chords and moving lines. A first ending bracket labeled '1' is present. The system ends with a forte (*f*) dynamic.

Third system of the musical score. It starts with the instruction 'même mouv!' (same movement). The tempo remains 'All^o'. The upper staff continues the melodic development, and the lower staff has more active accompaniment. A first ending bracket labeled '1' is included. The system concludes with a piano (*p*) dynamic.

Fourth system of the musical score. The tempo is still 'All^o'. The upper staff has a more complex melodic line with many beamed sixteenth notes. The lower staff continues with accompaniment. A first ending bracket labeled '1' is present. The system ends with a forte (*f*) dynamic.

Fifth system of the musical score. It begins with the tempo marking 'Largo.' and a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. A first ending bracket labeled '1' is present. The system concludes with a forte (*f*) dynamic.

Sixth system of the musical score. It begins with the tempo marking 'All^o cl.' and a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. A first ending bracket labeled '1' is present. The system concludes with a forte (*f*) dynamic.

Seventh system of the musical score. It begins with the tempo marking 'All^o maestoso.' and a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. A first ending bracket labeled '1' is present. The system concludes with a forte (*f*) dynamic.

Eighth system of the musical score. It begins with the tempo marking 'And^o' and a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. A first ending bracket labeled '1' is present. The system concludes with a forte (*f*) dynamic.

B. et D. 11, 501.

A 236

là dans 5 1 1 6

cresc. f mf l'audace obtie rit.

Cl. All^o un peu retenu. f p nus 6 ses mats graci eux 1 9 2 un peu j'abuse un peu mais vous

a tempo... Cl. f p fp ê tes si bons 1 1

Un peu moins vite. f j'abuse un

All^o Cl. p f peu mais vous ê tes si bons f

2 f

CLARINETTES.

rit. a tempo. 3. Mod.
 quel va-rien all seigneur quel va-rien
 on voulait lequerel ler on se laisse ensorecler on voulait lequerel ler
 Moderato. All. vivo.
 2
 1
 1
 3
 3
 2
 2
 2

la ronde et nous danserons le refrain

Allegro.

en SI b.

N° 2.

All^o

CLARINETTES

All:

2 *p* 1 3

1 *p* *ff*

p dim. *p* 5

All. 2/4

f *p* *f* *rit.*

tr

tr

CLARINETTES

cette histoire? non! eh bien écoutez

All.^{to}
 en L.A.
 N° 3.

p *mf* *dim.* *f* *cresc.* *plus vite.* *p rit.* *più rit.* *8* *1* *p* *il reste avec un rit.* *tempo.* *rit molto.* *cresc.* *sf* *ah* *8* *sp* *anime* *p* *cresc.* *f* *partez donc parlez* *sf*

où est-il maintenant mademoiselle madame

All.^{to}
 en Sib.
 N° 4.

p *sf* *vous* *Clar.* *1*

11

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano (p) and includes a first ending (1) and a second ending (2). The melody is simple and catchy, with a key signature of one sharp (F#) and a 2/4 time signature. The piano introduction is marked with a forte (f) dynamic and includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of the piano introduction, and the second ending leads to the end of the piece.

ah! c'est fi. ni

p

1

2

[illegible]

2 1 pressez un peu. c'est hor

Musical score for 'Le Chant du Faucon'. The score is written on two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The lyrics 'Le Chant du Faucon' are written above the vocal staff.

1 5 mour ah ah! ah! c'est bien mal

Clar.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with a trill (tr) in the fourth measure. The accompaniment consists of a steady eighth-note pattern in the bass. The score ends with a double bar line and a repeat sign.

CLARINETTES.

Pressez. un peu moins vite.

Andante. Harpe. Ch. en La³.
 aimes-tu Robin son... si je l'aime
 3 rit.
 Changez en LA.

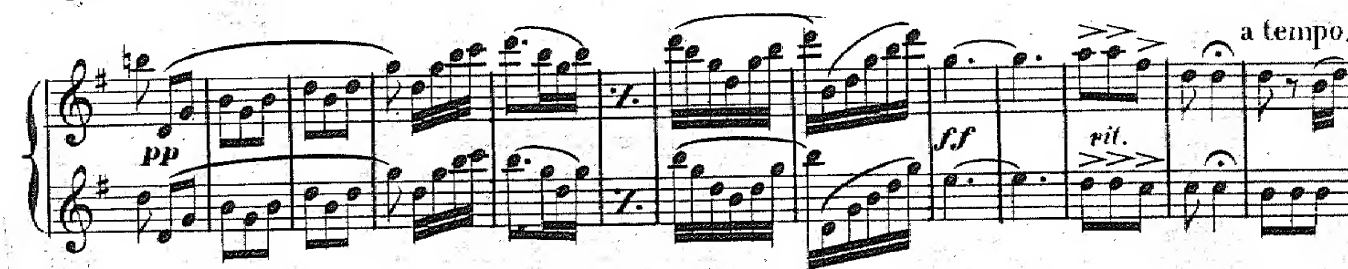
And^{te}. Clar.
 en LA. p
 3 p 1

tempo.
 2 pressez. retenez. si c'est ai-mer eh! bien je l'aime je l'ai me
 tempo.

3 1

Cor Anglais. All^o. V^o 1^o. Clar.
 10 più rit. p 2

1



aurait deviné le tien! ton amour!!

All.^o agitato. *Canto.* *Clar.*

en Sol b. *N^o 5.* *18* *hélas hélas l'ingrat l'ingrat ne m'aime pas* *6* *Unis.*

Unis. *6* *2*

2 *f* *f* *f*

All.^o *col. canto.* *riten.* *a tempo:*

Pave. *nir 2* *pp* *é-toi-le me montre le chemin* *2*

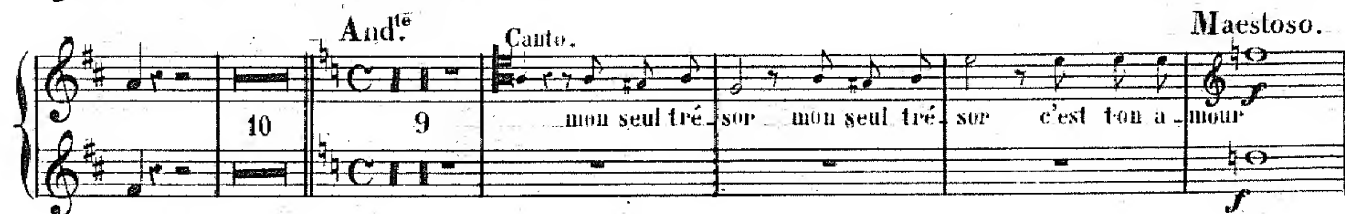
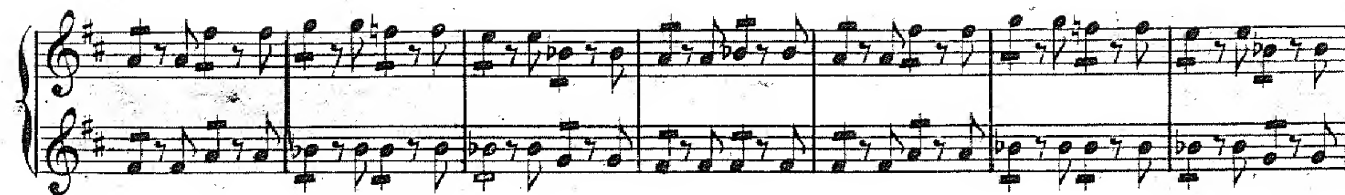
rit. *Mod.^o* *f* *vous ne pourriez m'en tirer ah* *1* *p* *ah*

rit. *All.^o mod.^o*

1 *1* *1* *3* *enivrante-ah* *voir c'est avoir allons courir car tout voir c'est tout conquis*

All.^o agitato. *Clar.*

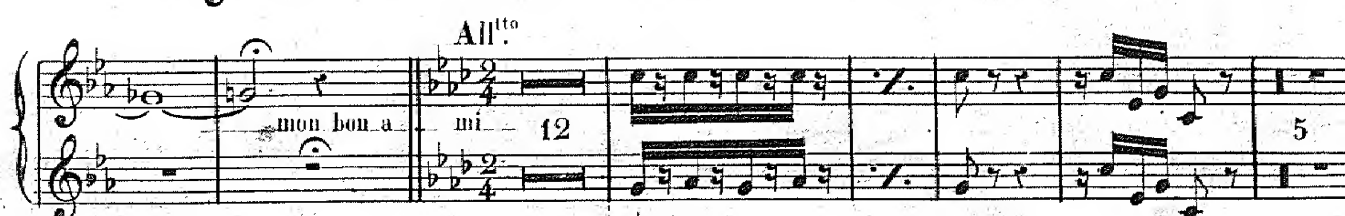
9 *je veux adoucir leur vieilles* *2* *11*

Enchaînez le N^o 6.

en Si b.

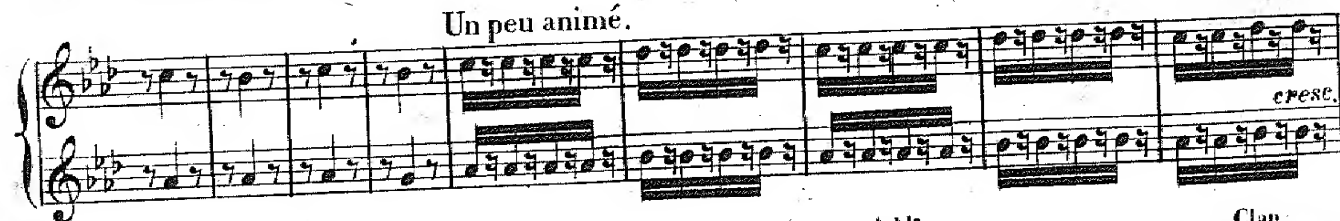
N^o 6.

FINAL.



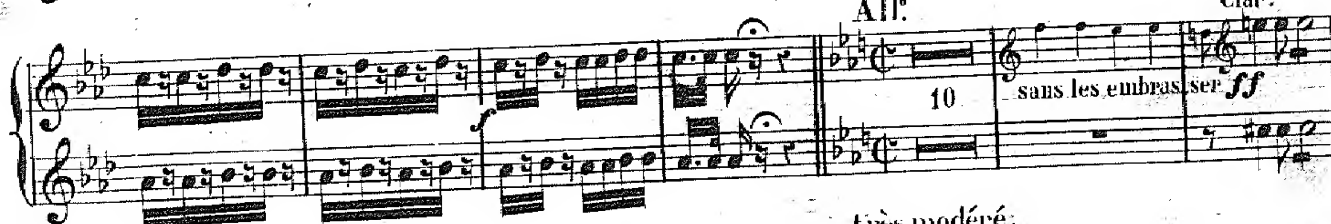


Un peu animé.

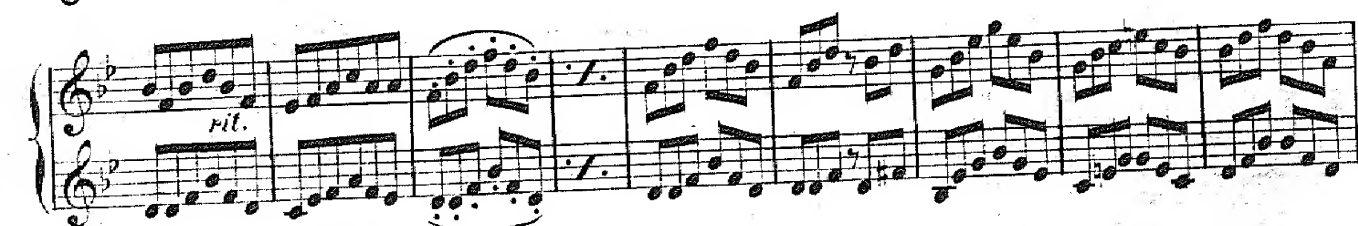
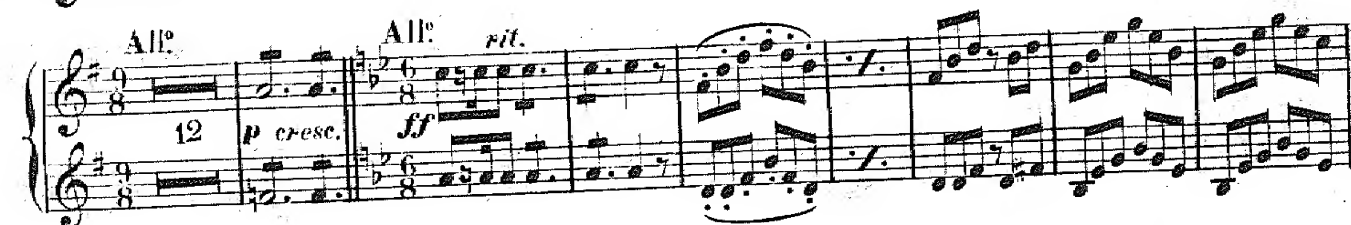


All.

Clar.



très modéré.



2^e ACTE.

Ordinaire en UT. *And^{te}* Flûte. *Cor.* 12

ENTR'ACTE

Basse en Sib.

Clar. 2 3 4 5 6 7 8 9 10 11

12 13 14 15

rit. *f* *Allegro I^o* *ss*

p cresc. mf cresc. f

prenez la Chord: en UT.

6

Bon Clar.

CLARINETTES.

en UT.
N° 7.

All^{to} très modéré. *cresc. et animé.*

Récit. Mod^{to} mesure

changez en SI b. 5 4 sou.

Pressez Clar.

All^{to}

salut chau mière *p*

rit. tempo.

1 peu plée des ombres de mon souve nir

tempo.

poro rit. *cresc.* *fz* salut chau mière

rit. Un peu moins vite.

9

très modéré. animé.

2 *p* 1 *f* 3

plus animé. beaucoup moins vite.

2 6 *fz p*

2 3 4 5

CLARINETTES.

19

tempo 1: *très animé.*

rit. *p* *f* *p*

que Dieu ne m'avait pas abandonné

en LA.
N° 8.

All^{to}

fz *p* *pp* *pppp*

tempo I^o

rit. *f* *f*

pressez. 2 3 4 5 mon frère le mien est plus beau

f 7 8 *p*

rit. pour ven dre di *p*

2 *p* 6 *pp* *pppp* *pp*

2 *pp*

pressez.

riten. *f* mon frère le mien est plus beau

En Si \flat . N° 9. *And^{te} non troppo.* le savoir... dis-le moi *And^{te}*

3 p 3 rit. pp

animé. *2 p 2 2*

pressez. *un peu animé m^{te} vite. un peu.* Cl. *rit.* *on ai.* *rit.*

dim. 8 2 tout est beau

tempo I^o Cl. *on ai me p* *pressez cresc.* *tempo I^o*

p *Canto.* Cl. *qui nous em bra* *rit.* *più rit.* *se* *cresc.* *rit.*

dim. *changez en LA.* 13 *f*

Al^{te} *M^{te} vite.* 3

CLARINETTES.

All^{to}

Basson Canto. Clar. Solo.

parle 2 parle en con. très doux

cresc.

dim. rit

Clar. p

veille en nous les vertus qu'on re- nomme.

1 2 3 4 5 6 1 2 3 4

suivez.

mots font de l'homme un héros

le héros se fait Dieu

Vo^{ce} p^{iu} ritén.

CLARINETTES.

25

tempo I.
Cl:

cresc. *f* *dim.*

un peu moins vite.

pp *rit.* *très modéré.* *rit.*

Enchaînez.

en LA.
N° 10.

And^{te}

p *riten.*

Changez en Sib.

Même mouv!

Cl:

p *rit.*

puis à terre avec soin j'é- coule le silence le Sau- vage

MELODRAME.
Lento.

CLARINETTES.

Vcl^o Cl.^o
pressiez. — je vous presse sur mon cœur. *f*

Andante.
en Stb.
N^o 10 bis

que Dieu nous protège

Enchaînez.

All^o
en Stb.
N^o 11.

CLARINETTES.

25

This image shows a page of musical notation for a piano piece. The notation is arranged in eight systems, each consisting of two staves (treble and bass clef). The music includes various notes, rests, trills (tr), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Unis.* (unison) and *cresc.* (crescendo). The piece is divided into sections, with a section labeled "No 41 bis" and "All^{to} Mod^{to}" appearing in the middle. The notation includes many slurs, ties, and repeat signs, indicating complex musical structures and phrasing. The overall style is that of a classical piano score.

2^e TABLEAU.

CLARINETTES.

en voici la recette

Allegro.

Canto.

7

en LA.

N^o 12.

je prends un vase

je prends un vase

sempre

ce mets ce mets c'est

Un peu moins vite.

pour cette bouche au moy en d'un pot au feu

CLARINETTES.

27

en Sib. N° 13. *All^{to}* *V^ol^o* *Ob.* *And^{no}* *Cl.* je fais allumer la braise.

un peu animé. *2* *più animato.* *4*

p *più rit.* *tempo I^o* *p* *fz* oui comme si nous étions deux Suzanne Toby Suzanne Toby 1 la mort *p*

1 *animé.* *mf* *pp* *f* *p* *f* pressez

1 *animé.* *mf* *pp* *f* *p* *f* pressez

Canto. *All^{to}* *Cl.* *tempo.* *très vite.* *oui bravous bravous la* *oui* *p* *crest.* *rit.* *f*

All^{to} *p* *2*

Un peu ms vite. *Canto.* *All^{to}* *Canto* *changez en LA.* *4* *femme est i-ci bas pour se sacri-fi* *er* *7* *à pri-*

retenez le mouv^tAll^{ro}Fl. *cresc.*

p *riten.* Caron l'a dit Caron l'a

p

riten. animé. toute la dou leur — 1 *p*

cresc. 1 *p*

suivez. qu'est toute la dou leur *f*

7 2 *p*

Mod^{to} *suivez.*
 morbleu mor.

bleu. M^r je lis dans votre jeu Je vous comprends, morbleu morbleu M^r je lis dans votre jeu ah je lis dans votre

All^o vivo.
 jeu 9 vous pensiez *p* *f* *p*

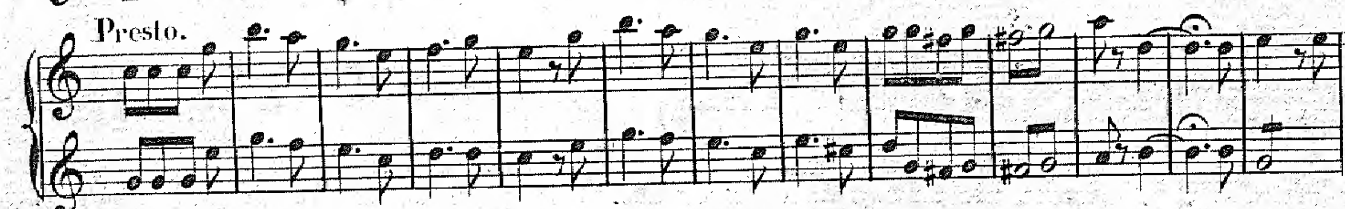
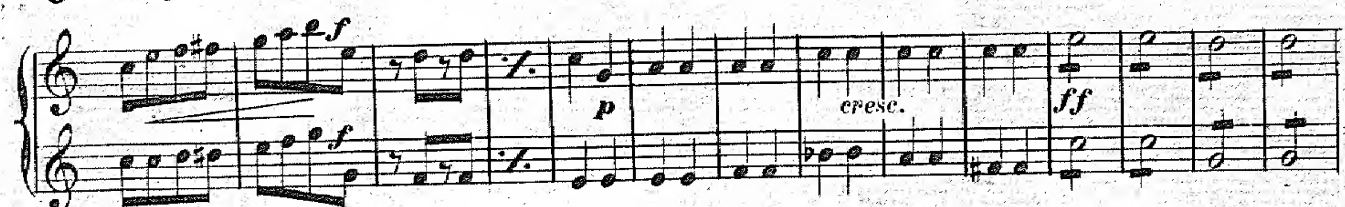
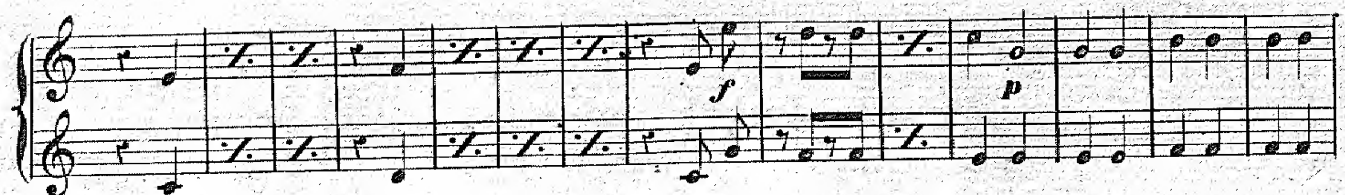
p 1

p

2 3 4 5 6 7 8 9 10 11 12 13 14

cresc. *f*

8 vous 8



en UT.

N° 14.

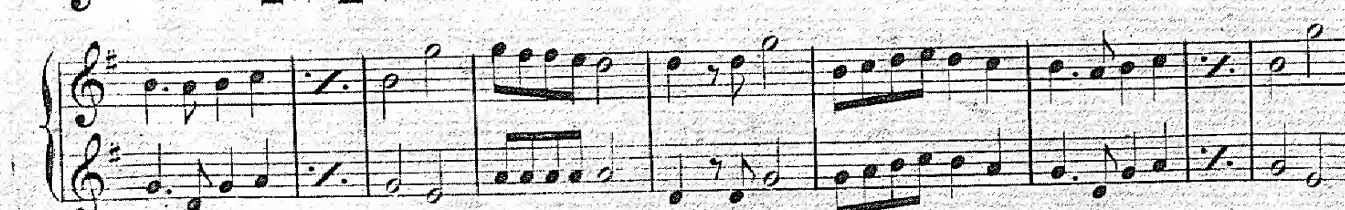
FINAL.

And^{no}.

21

les voilà

5



CLARINETTES.

This page of musical notation is for a piano piece, likely a French song. It consists of eight systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in French and are written below the staves.

1
aux tribus blan mal heur aux tribus blan

musical score for Clarinettes, page 52. The score consists of eight systems of two staves each. The first system is in B-flat major. The second system has repeat signs. The third system includes a *cresc.* marking. The fourth and fifth systems are in D major. The sixth system includes a *p* marking. The seventh system includes a *cresc.* marking. The eighth system includes *cen* and *do.* markings.

Changez vite
en LA.

Mod.^{to}

femmes amenez.

rit.

Lento.

4

rit.

4

l'adorer à ge.

mod.to

7

4

1

5

CLARINETTES.

Pressez un peu le mouv!

tempo I^o.

[illegible]

First system of the musical score for Clarinettes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *f* (forte), *rit.* (ritardando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Tempo markings include *Lento* and *All.* (Allegro).

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Tempo markings include *Lento* and *All.* (Allegro). The text "suivez..." is written above the upper staff, and "il m'aime, il m'aime, enco - re" is written below the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The text "2" is written above the upper staff, and "2" is written below the lower staff.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *p* (piano). The text "2" is written above the upper staff, and "2" is written below the lower staff.

Sixth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *p* (piano). The text "tempo." is written above the upper staff, and "suivez." is written below the lower staff.

Seventh system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *p* (piano).

Lento. All^o

f *rit.* *ff*

Lento. All^o

p *cresc.* *f* *p* *f* *f*

Canto. Cl.

ah il *f* *rit.* en-cor

All^o

p *p* *tr* *8* *f* *p*

Animé.

f *ff*

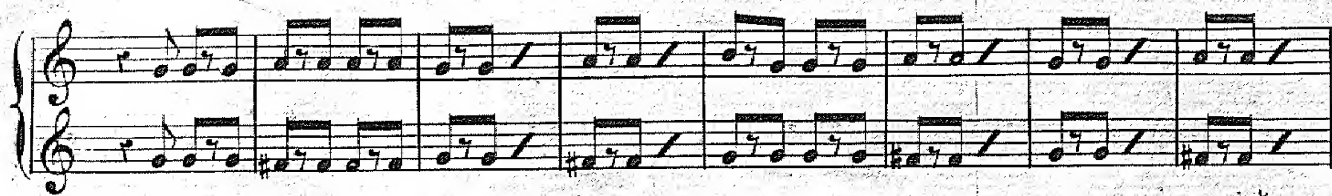
tr

3^e ACTE.All^o maestoso.

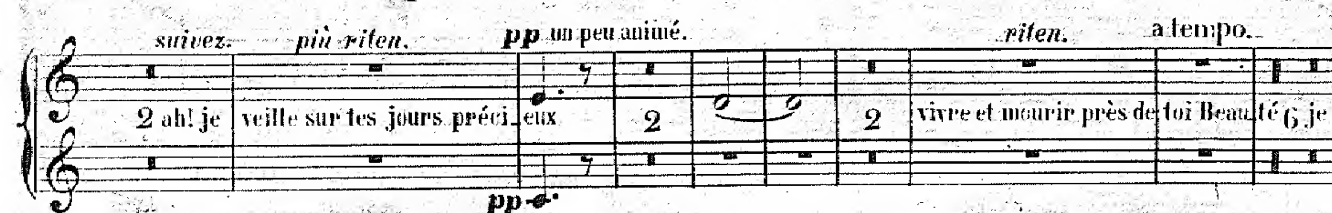
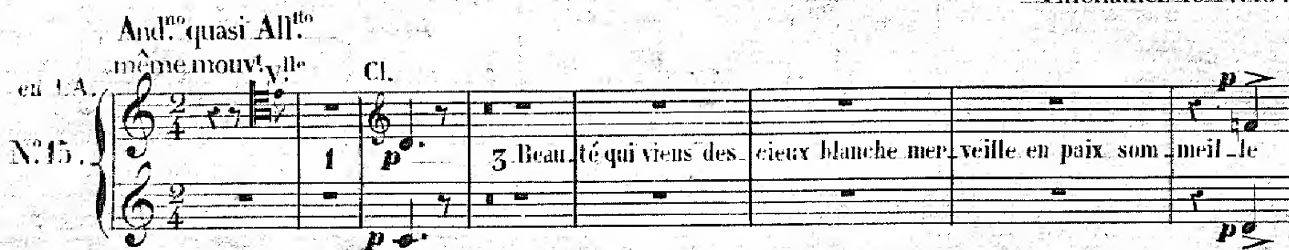
en UT.

ENTR' ACTE

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics (s, p, rit.), and fingerings (1, 2, 3, 4, 5). The tempo is marked 'All^o maestoso' and the key signature is one flat (B-flat). The score is divided into sections by bar lines and includes a 'Soli.' section.



Enchaînez le N°15.



gentil...c'est un brun

En SI \flat . Mod^{to}. Canto.

N^o 16. 12 oui c'est un brun mais peu commun et la chose est cer-tai-ne pour

Cl *pp* a tempo.

un beau brun un brun suivez. c'est un beau brun 8 *pp* 5

pp a tempo.

brun suivez. c'est un beau brun 1 *pp*

1 *pp* cresc. *f*

le souvenir...était plus belle

en UT. All^o vivo. récit. tempo.

N^o 17. o ciel! mes yeux ne me trompent ils pas un peu me vite. prends garde ô

tempo I^o.

maître parle bas. Est-ce un rêve? un prestige non non c'est elle

And^{te}.

And^{te}.

9 Ed

Cl. très doux.

-wi- ge *p* très doux.

p

rit.

tempo.

animé peu à peu. très doux.

Unis.

cresc.

Più animato.

mf

retenez un peu.

Unis.

dim.

p

animé.

animez de plus.

cresc.

en plus.

ff

rit.

ff

Unis.

Unis.

mf

ff retenez mais très peu.

a tempo.

rit. *rit.* suivez. Unis.

Unis.

recit. 4 mesuré.

Changez en Si b. avaient suivi mes pas ils viennent maître un ins.

4 6

All?

p pas

p

Soli.

2 1 1

f *p* 1 *f* 1 *p* 1

1 3

p *dim:* *rit:*

p *p*

Vivo.

5 *rit:*

qu'as-tu? ce que j'ai! ce que j'ai!

en LA. *All^o*

N^o 18.

1^{re} STROPHE.

Solo. *p*

p

f *p*

f *p* *f* *p* 1 est ingrat maître

Cl:
est ingrat ah *p* 1

p *f* oui Vendredi se venge-ra

2^e STROPHE.
Solo.

p

f *p* 1 est ingrat maître

Cl:
est ingrat ah *p* 1

p *f* oui Vendredi se venge- ra *f*

en UT. *All^{to}* écoute... mes enfants soutenez moi!

N°19. *p* veux-tu. 6 5

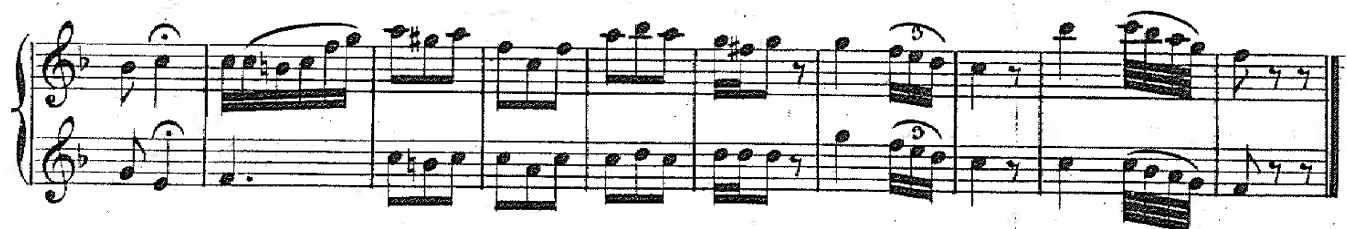
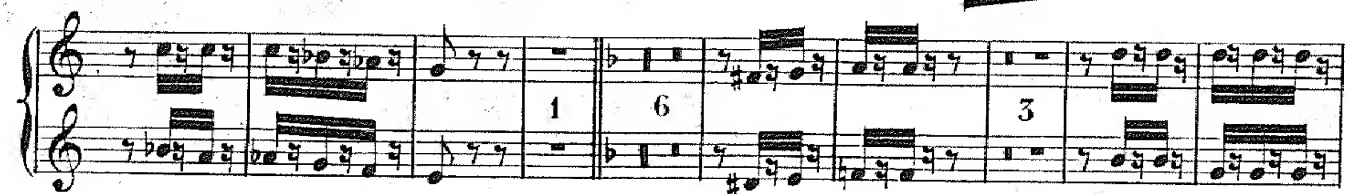
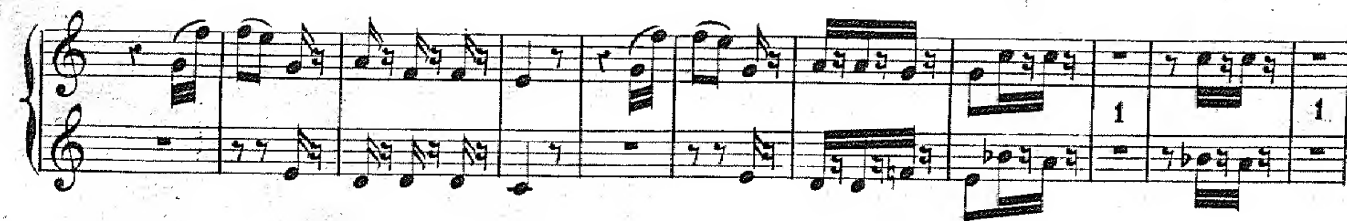
pp 2 *p* 2 2 *p*

2 *p* 6 3

Solo.
très doux

3 3 3

3 3 3 8

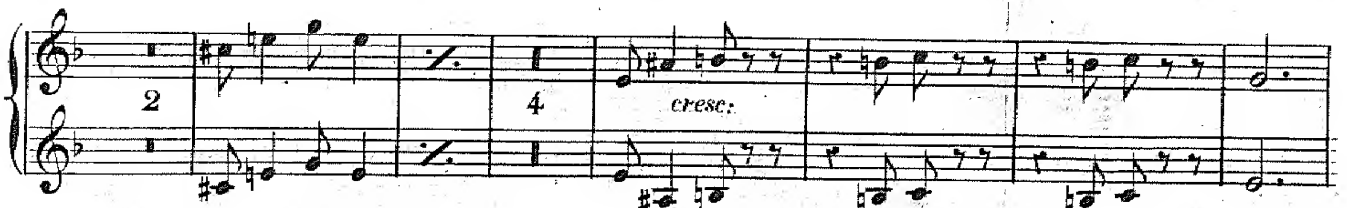


- ça qu'est l'amour.

en UT. *All.^{to}* *All.^o vivo.* Cors. Cl.

N^o 20. 48 13

c'est là qu'il faut combattre et mourir!



All^o vivo..

en UT.

N^o 21

f

rit.

Unis:

rit.

nu-to. *Mod^{to} (beaucoup m^s vite.)*

All^o tempo I^o

rit. *Unis:*

CLARINETTES.

47

Unis.

Animé.

Unis.

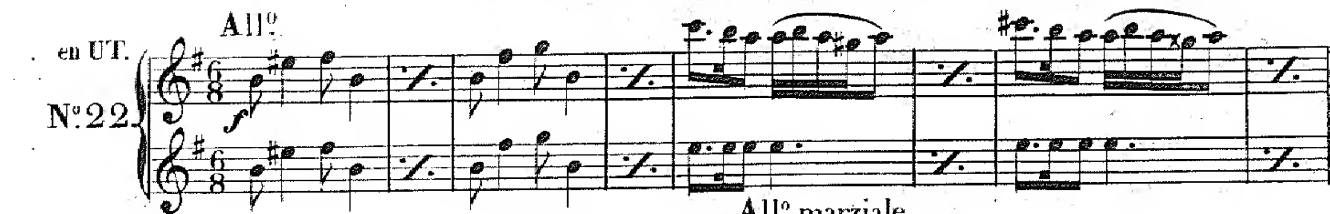
eh bien je vais vous les donner... Timbales



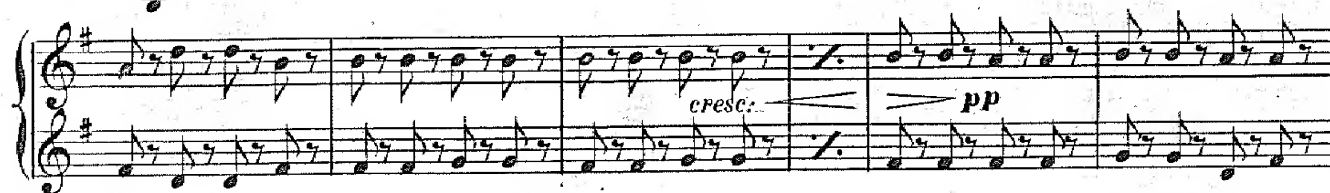
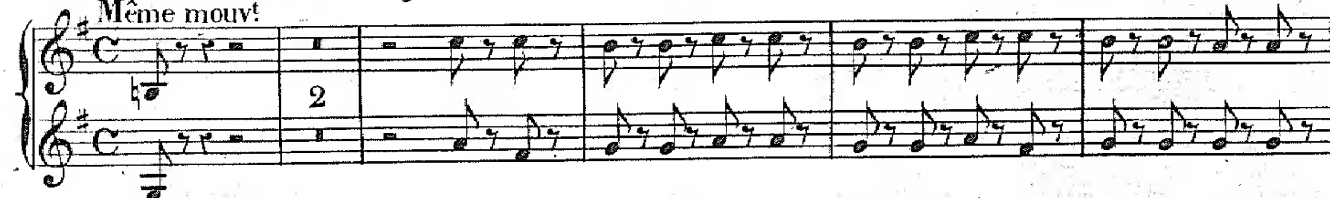
et maintenant à leurs armes.

en UT.

N° 22.

All^oAll^o marziale.

Même mouvt



Même mouv^t